

FRANÇOIS LEJULT

Artist, Professor, Head of video studio, College of Art, Aix en Provence, France

born the 28/12/1960, two children

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EDUCATION

- 1995 Course "Numeric Sound". GMEM, Marseille.
- 1991 Holography Course. Ministère de la Culture. College of Art, Reims(France)
- 1985/87 Electroacoustic Music. Aix en Provence Music Academy
- 1985 D.N.S.E.P Art. (National Superior Diploma)

WORK EXPERIENCE

- April 2015 Head of the Workshop "FutureScape Alexandria". Faculty of Fine Arts ,Alexandrie Egypte
- April 2014 Head of the Workshop "Walkscape Alexandria". Faculty of Fine Arts ,Alexandrie Egypte
- July 2013 Head of the Workshop "Labo Fictions", Ecole Supérieure d'art Aix, Marseille Provence 2013
- April 2013 Head of the Workshop "Labo Fictions". Faculty of Fine Arts ,Alexandria Egypt
- June 2011 Head of the Workshop "Labo Fictions". Festival :sin. Ramallah, Palestine
- June 2002 Head of the Workshop "Video Art". Contemporary Art Center.Prishtina, Kosovo
- March 2001 Head of the Workshop "Digital Video Art". N.C.A Lahore, Pakistan
- 1992 . 1996 programmation mensuelle d'art vidéo. Réseau Vidéolux Associés
- Dec. 1993 Head of the Workshop "Video Art".College of Art Tetouan. Morocco.
- 1988 - 91 Professor «Audiovisuel, BTS Publicité», ESSARC Marseille
- since 1992 Head of video studio, College of Art, Aix en Provence, France
- since 1987 Documentaries director

RESIDENCE

- June 2014 open résidence Lab Gamerz, Aix en Provence
- Sept. 2012 Resident «Mémoire Vive». Bagnol sur Cèze. Walk The Edit Project, geolocalised vidéo
- July 2009 Resident MADAR (Essaouira, Maroco)
- 1990 - 94 Resident Artist at 3bisF, Contemporary Art Center, CHS Montperrin, Aix en Provence

LANGUES

written and spoken English

GRANTEES

- 2003 Research grant, DICREAM for the project «ICOS»
- 1996 Research grant, CNAP for the project "La Vie une Définition"

DOCUMENTARIES

- DE TOUS LES SAINTS** (1987) 20'. production: Museums of Marseille
Follow-up of the exhibition "all the Saints" of the painter Jean Michel Alberola .
- JAPON, PASSÉ, PRÉSENT** (1988) 17'. prod,production: Museums of Marseille
Panorama of all the exhibitions: "Japan, Past, Present" and "Japan Art vivant"
- MOI MES TRÉSORS** (1990) 20'. production: Museums of Marseille
A catalogue of the most invaluable and representative masterpieces and objects of the collections of the Museums of Marseille. Realized especially for the "International Exhibition of the Museums" Le Grand Palais, Paris..
- SACRIFICE AU FEU** (1991) 13'. production: Ecole d'Art d'Aix en Provence
One year after the big fire of the Ste. Victoire mountain, the Chinese artist Huang Yong Ping carries out an important in situ installation.
- OUVERTURE DÉFINITIVE** (1992) 20'. production: Entr'acte
Final opening of a place of contemporary arts inside the psychiatric hospital of Aix .
- ART / COGNITION** (1992) 26' production: Cypres
Exposures, interviews of scientists, artists, on the relation Art, Sciences, Technologies .
- PORTRAIT PLIÉ** (1994) 8'. production: Cypres/ Ecole d'art d'Aix en Provence
A portrait of the Chinese artist Wang Gong Yi at the time of his stay in Aix.
- ITINÉRAIRES DEVIE** (1995) 13'. production: Réseau ville hôpital / Apparts 13
the AIDS had radically modify the medical and social approach of drug-addiction.
- PLANÈTE FUMANTE** (2000) 18'. production: Clatam
ilm of prevention against the tobacco for the children
- UN JOUR SANS** (2001) 18'. production: Clatam
film of prevention against the tobacco for the teenagers
- LE GRAND SECRET** (2002) 18'. production: Clatam
film de prévention contre le tabac pour les élèves de cinquième
- L'ATELIER GRIS DEV. BIOULÈS** (2006) 18'. production: Musées d'Aix-en-Provence
Interviews, painter's work. DVD in the exhibition catalog.
- SCHRAMM** (2008) 16'. production: Musées d'Aix-en-Provence
Film about the artist Jean Noel Schramm for his exhibition. Diffusion in Museums.
- L'ENFANT ET LES SORTILÈGES** (2012) 4'20". production Festival d'Art Lyrique d'Aix en Provence
Teaser of the Ravel opera (web site)
- LA FINTA GIARDINIERA** (2012) 6'20". production Festival d'Art Lyrique d'Aix en Provence
documentarie about backstage of the opera the La Finta Giardiniera

VIDEOS

- GRAIN DE PIERRE** (1988.) 20'. chorégraphie: M.H Desmaris
3 days of improvisation, dialogue between body and image. Isolated in the ruins of Glanum in Provence, birth of a choreography takes place guided, by the framework of the camera and the reliefs of the ground
- PLOMB** (1992) 8'. chorégraphie: MH Desmaris.
Dream of lead, where not having more hope to escape gravity.
- LE CANAPÉ ROUGE** (1994) 26'. production: climax
Workshop of video conversation for the Foundation of an Academy of Moods. Four years of meetings inside the 3 bisF (Contemporary arts center) in the middle of the psychiatric hospital of Aix
- LA LOI DE CONFORT** (1996) 12'. chorégraphie: Bernard Menaut
Explorer of turbulences, sensor of elementary substances and especially untiring surveyor of channels, B.K registers the signs of his fugitive presence. Amnesic, it covers finally the water's memory
- JUS** (1997) 4'18". chorégraphie: Bernard Menaut
Urban and watery choreographic intervention. Fountain of the Four Dolphins, Aix in Provence.
- UNE ÎLE, RIVAGES Ø1, Ø2, Ø3** (1998) 3 x 4'. chorégraphie: Bernard Menaut
Urban and watery choreographic interventions. 3 frogmen invest the watery places of the Town of Martigues. 3 vidéos, 3 different watery and choreographic universes
- TOPOGRAPHIE DES DÉLICES** (1999) 27'00". chorégraphie: Bernard Menaut
Hydraulic fiction or the account of the voyage of 3 watery hikers along the Verdon river. The dance, conveys feelings plunges the dancers in an intimate meeting with the currents. A synchronization of flows, a fluids mechanic between the man and the river.
- LE RÊVE DE CACHALOT** (2001) 7'00"
Futuristic tale telling the meeting between human and cachalots. Starting from an incredible event, a flight of cachalots, the world network ventures to build the end of a humanity in a macabre dance.
- FROÏD PROJECT** (2001) 8'00"
An hypnotic tale. The day after an hypothetical catastrophe.

VIDEOS

- JOURNAL D'INQUIÉTUDE** (2005), 42'00". scénario Thierry Baë, with Patrice Poyet, Mathilde Monnier, Bernard Menaut, Bernardo Montet, Mark Tompkins, Catherin Diverrière, Josef Nadj.
This funnily serious game, neither wholly reality nor wholly fiction, raises various sensitive questions such as how to speak words from deep within, how to express worries related to creating, to ageing, to sickness. Or how to speak time and its limits and continue playing. (Festival In Avignon 2006)
- THIERRY BAË A DISPARU** (2006), 50'. scénario Thierry Baë and Denis Robert
with Denis Robert, Mathilde Monnier, Maria La Ribot, Mathilde Monnier
- JOURNAL D'INQUIÉTUDE TAIWAN** (2008), 46'. scénario Thierry Baë
avec Thierry Baë, Chou Shu-Yi, Lin Wen-Chung, Christian Rizzo, Sun Ping, Bei-an Luo, Fang-yi Sheu, Hou Hsiao Hsien, Shu-fen Yao. Remake of Worries Diary in Taiwan.
- ROUE** (2008), 6'14. chorégraphie Bernard Menaut.
Choreographic intervention in the city.
- DONGBA** (2008), 56'.
Travel diary in North Yunnan (China).
- LÉDA** (2010), 23'. production: climax
I met her by accident while filming a documentary. Nobody knows where she comes from. I will never know her name. She spends her days with the swans of the pond. She looks happy. During three days I filmed her.
- CASA** (2011), 52'. production: Collectif d'Action des Sans Abri
a documentary about homeless
- DELIGHT** (2013) 06'
The drift of a woman walking in a holiday center ruins in search of a past which imprisons her.
- KAFR ASHRY** (2015) 04'45'
experimental documentary on the first Railway station in Alexandria, Egypt

SHOWS (video creations for show and performance)

DANCE COMPANY TRAITS DE CIEL (THIERRY BAË)

- SAD SONGS** february 2013. creation Théâtre des Bernardines, Marseille
- JE CHERCHAI DANS MES POCHEs** creation Théâtre de Durance, november 2011
Pôle Sud Strasbourg, Festival Latitudes Contemporaines, Lille, Hivernales Avignon.
- JOURNAL D'INQUIÉTUDE TAIWAN** creation june 2008 - Théâtre National, Taipei (Taiwan). Choreography Thierry Baë.
- THIERRY BAË A DISPARU** creation Pavillon Noir, Aix en Provence, January 2007, choreography Thierry Baë avec Denis Robert
*« Hors-Saison le Rendez-vous Danse d'Arcadi », Ferme du Buisson, Marne la Vallée
Théâtre de Cavaillon, Cavaillon / Friche Belle de Mai, Marseille / Festival 100 Dessus Dessous, La Villette, Paris / Pôle Sud, Strasbourg*
- TOUT CECI (N')EST (PAS) VRAI** avril 2003
CCN Montpellier / Istres, Théâtre de l'Olivier / CCN Orléans / CDC Toulouse / CCN Rennes / Vologne
- JOURNAL D'INQUIÉTUDE** creation Danse à Aix, July 2005
Espace des Arts, Chalon sur Saône / Festival "100 dessus dessous" - La Villette, Paris / Charlevoix Danses - La Raffinerie, Bruxelles / Pôle Sud, Strasbourg / Festival In, Avignon / ADC Genève / Modena, Italie / Maison de la Danse, Lyon / Rome, Italie / Friche Belle de Mai, Marseille / Théâtre en Dracénie, Draguignan / Théâtre Saint Louis, Pau / Festival Tendances, Artigues / Le Lieu Unique, Nantes / Théâtre du Petit Quevilly, Petit Quevilly / Biennale de Danse du Val de Marne, Villejuif / Théâtre des 3 Vallées, Palaiseau / Espace Culturel d'Avoine, Avoine / Théâtre Le Cadran, Briançon / Théâtre de La Bastille / Paris / Théâtre du Luxembourg, Luxembourg

THEATER COMPANY JUCAM (LUXEMBOURG)

- NASCENTE** creation Carré Rotonde, Luxembourg, May 2011. Show: Renata Neskovska, Frantz Hausemer

DANCE COMPANY BERNARD MENAUT

- AVENTURES EXTRA-CHORÉGRAPHIQUES** 2001, Les Îles de Danse Pontault-Combault
- AVENTURES EXTRA-CHORÉGRAPHIQUES** 2002, TNDI Chateaufallon (2002)

DANCE COMPANY VIRGULES ET POINTILLÉS

- AU GRÉ DES SOUFFLES** choreography Marie Hélène Desmaris
Festival Danse à Aix 2003 - Journée du Patrimoine 2003, Atelier Cézanne

UN PEU D'ALICE 2

- V jing June 2006 la Friche Belle de Mai, Marseille

VIDEO RECORDING SHOWS

dance company Virgules et Pointillés (Marie Hélène DESMARIS) : since 1995 (6 documents)

dance company Bernard MENAUT: since 1996 (16 documents)

dance company Traits de Ciel, Thierry BAE: since 2003 (6 documents)

VIDEO FEST

Bandits Mages (Bourges) - Vidéotheque Ephémère (Marseille) - Prise de Position (Bagneux) AVE (Arnhem, Hollande) - Vues sur les Docks (Marseille) - Invideo (Milan) - Video Art Plastique (Hérouville Saint Clair) - Instants Vidéo (Manosque) - Vidéoformes (Clermont-Ferrand)
Festival de Casablanca (Maroc)- Hivernales 99 (Avignon) - MAMAC (Nice)- Art spontané, art brut (Jeu de Paume, Paris), Web Bar (Marseille), Offline@Online (Tallinn, Estonie) - Vidéolisboa (Lisbone, Portugal) - 14èmes Instants Vidéo (Manosque) - Festival d'Estavar (Estavar, France) - Impakt (Utrecht, Hollande) - Invideo (Milan) - Musée Cuggenheim (Bilbao, Espagne)- Video Fest (Prishtina, Kosovo) - Fondation pour l'Art Contemporain, Montevideo (Uruguay) - International Media Art Biennial (Wroclaw, Pologne) - Auditorio del Museo de Arte Moderno (Buenos Aires, Argentine), Vidéo Danse, Centre Georges Pompidou (Paris)- o25rj, Loupian - Festival d'Athènes. The First Video Art Festival, Alexandria, Egypt

EXHIBITIONS

- SYMPOSIUM FRANCE JAPON** (1987) Aix en provence. Ecole d'art.
- PREMIERS INSTANTS VIDÉO** (1988) Manosque
- DÉCALAGE** (1988) Aix en provence. Office départementale de la culture. Exposition personnelle
- FIN DE CHANTIER** (1988) Marseille
- JIPAM** (Journées Internationales de la Photo et de l'audiovisuel) (1989) Montpellier
- TROISIÈMES INSTANTS VIDÉO** (1990) Manosque
- RÉVÉLATION** (1991) Marseille. Galerie "la chambre verte". Exposition personnelle
- EN ORDRE DU MONDE** (1993) Aix en provence. 3 bis f. Exposition personnelle
- HUITIÈMES INSTANTS VIDÉO** (1995) Manosque
- I 08 M2** (1996) Aix en Provence. Galerie Manu Timoneda
- REEL, FICTION, SIMULACRE** (1997) Martigues
- CÉLIBATAIRE** (1997) Aix en Provence
- AVIGNONUMÉRIQUE** (2000) Avignon.
- MOUVEMENT D'ARTISTES** (2001) Apt
- UN PEU D'ALICE 1** (2003) Pavillon de Lanfant, Aix en Provence
- UN PEU D'ALICE 2** (2006) la Friche Belle de Mai, Marseille
- FROÏD PROJECT** (2007) Lieu d'art contemporain OÙ, Marseille. Exposition personnelle
- MARSEILLE ARTISTES ASSOCIÉS** (2007/2008) Musée d'Art Contemporain [mac], Marseille
- VERS LA CHINE DES CONFINS** (2008) Abbaye de Montmajour, Arles
- THE FIRST VIDEO ART FESTIVAL** (2013) Bibliotheca Art center, Alexandria, Egypt
- FESTIVAL GAMERZ** (2014) Seconde Nature, Aix: en Provence - ICOS, multimedia and generative installation

EDITIONS

- REVUE INCIDENCE** n°10 et 11."Le Hors Tout n'est" 1995. n°6.(nlle série) "Je suis un Idiot" 1997.
- CÉLIBATAIRE** Catalog of the exhibition "Célibataire". 1997
- VERS LA CHINE DES CONFINS** Catalog of the exhibition Editions Villa Saint Clair, 2008.